

LIF Class P2 Photoflood 3200K Lamps

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
P2/1 HV	PF308	500	240	E27s	G-90	Pearl	C-9	I	11000	3200K	100	Any	N/A	183.5		Photoflood	
P2/1 MV	PF308	500	115	E27s	G-90	Pearl	C-9	I	12500	3200K	100	Any	N/A	183.5		Photoflood	
P2/2		1,000	240	E40s	PS-130	Pearl	C-9	I	22000	3200K	100	Any	178	274		Photoflood	
P2/3 HV	PF318 P2/4 ^{HO} P1/7 ^{XHO}	500	240	E27s	R-125	Pearl+Silver	C-9	I	3000cd	3000K	100	Any	N/A	177		Photoflood Reflect	15° Spot
P2/3 MV	PF318	500	115	E27s	R-125	Pearl+Silver	C-9	I	30000cp	3200K	100	Any	N/A	177		Photoflood Reflect	15° Spot
P2/4	None	500	240	B22d	R-125	Pearl	C-9	I	7200cd	3200K	12	Any	N/A	180.5		Photoflood Reflect	Also with E27 cap
P2/4	P2/3 ^{LL} P1/7 ^{HO}	500	240	E27s	R-125	Pearl+Silver	C-9	I	7200cd	3200K	12	Any	N/A	182		Photoflood Reflect	15° Spot. Also with B22d cap
P2/5 HV	EAH	500	240	E27s	R-125	Pearl+Silver	C-9	I	12000cd	3200K	20	Any	N/A	182		Photoflood Reflect	75° Flood
P2/5 MV	DXE DXC ^{HO}	500	115	E27s	R-125	Pearl+Silver	C-9	I	12000cd	3200K	20	Any	N/A	182		Photoflood Reflect	75-90° Wide Flood
P2/6 CL	AD P2/FR ^{FROST} FBX ^{FRO}	650	115	R7s	T-13.5	Clear	CC-8	QB	16,500	3200K	100	Any	78.3	79.4	15.9	Photoflood	Clear version of P2/26FR
P2/6 FR	βFR P2/6CL ^{CLEAR} FAD ^C	650	115	R7s	T-13.5	Frosted	CC-8	QB	16,500	3200K	100	Any	78.3	79.4	15.9	Photoflood	Frosted version of P2/26CL
P2/7 MV		1000	115	R7s	T-10.5	Clear / frosted	CC-8	Q	28000	3200K	300	H ±4°		189.1	120	Photo / Studio	Length is MCL
P2/7 HV	EKM	1000	240	R7s	T-10.5	Clear / frosted	CC-8	Q	28000	3200K	300	H ±4°		189.1	120	Photo / Studio	Length is MCL
P2/8	DYA DYN ^{FROST}	1,000	115	RX7s	T-16	Clear	CC-8	QB	28,000	3200K	100	Any		112.5		Photoflood	LIF-coded DYA
P2/9		2000	240	Fa4	T-8.5	Clear	C-8	Q	58000	3200K	200	H ±4°	223	334.5	LCL is LL	Photo / Studio	
P2/10		625	240	R7s	T-10.5	Clear	CC-8	Q	16900	3200K	300	H ±4°		189.1	120	Photo / Studio	Length is MCL
P2/11 HVCE	EJB EKH ^{LL} P2/11FR ^F	800	240	R7s	T-10.5	Clear	CC-8	Q	22,000	3200K	250	H ±4°	117.6	119.1	71.4	Photo / Studio	LIF-coded EME
P2/11 HVFE	EMF EJC P2/11CL ^{CLEAR}	800	240	R7s	T-10.5	Frosted	CC-8	Q	21,400	3200K	250	H ±4°	117.6	119.1	71.4	Photo / Studio	LIF-coded EMF
P2/12 MV		1250	115	R7s	T-10.5	Clear / frosted	C-8/CC-8	Q	35000	3200K	300	H ±4°		189.1	120	Photo / Studio	Length is MCL
P2/12 HV	ELL	1250	240	R7s	T-10.5	Clear / frosted	C-8/CC-8	Q	35000	3200K	300	H ±4°		189.1	120	Photo / Studio	Length is MCL
P2/13	P1/11 ^{HO} DXV ^{HO} DXY ^F	800	240	R7s	T-13.5	Clear	CC-8	QB	21,400	3200K	225	H ±15°	78.3	79.4	25.4	Photoflood Redhea	LIF-coded DXX.
P2/14 HV	DWN	800	240	RX7s	T-13.5	Clear	CC-8	QI	20000	3200K	50	Any	91.8	95.3	22 x 4	Photo / Studio	LIF-coded DWN.
P2/14 MV	FGB (FCB)	800	115	RX7s	T-13.5	Clear	CC-8	QI	20000	3200K	50	Any	91.8	95.3	17 x 5	Photo / Studio	
P2/15		625	240	R7s	T-12	Clear / frosted	CC-8	Q	16250	3200K	75	Any	117.6	119.1		Photo / Studio	
P2/16	EYN	650	240	G6.35	U-24/T-22	Clear	C-2/CC-2F	Q	17500	3200K	50	VBD ±90°		65		Photo / Studio	Also made in a horseshoe-shape U tube
P2/17	DJE EYM	1000	240	G6.35	U-24/T-22	Clear	C-2/CC-2F	Q	28000	3200K	50	VBD ±90°		75		Photo / Studio	Also made in a horseshoe-shape U tube
P2/18 CL	EJB EKH ^{LL} P2/11FR ^F	800	240	R7s	T-10.5	Clear	CC-8	Q	20,600	3200K	150	Horiz.	117.6	119.1		Photo / Studio	P2/18 superseded by P2/11
P2/18 FR	EMF EJC P2/11CL ^{CLEAR}	800	240	R7s	T-10.5	Frosted	CC-8	Q	20,000	3200K	150	Horiz.	117.6	119.1		Photo / Studio	P2/18 superseded by P2/11
P2/19		1000	240	R7s				Q	250000	3200K	200	Any				Photo / Studio	
P2/20 HV	P2/28 ^{FIL}	1,000	240	R7s	T-16	Clear	CC-8	Q	25500	3200K	300	H ±15°	117.6	119.1	28	Photo / Studio	
P2/20 MV	(ELJ EKV)	1,000	115	R7s	T-16	Clear	CC-8	Q	26000	3200K	300	H ±15°	117.6	119.1	28	Photo / Studio	
P2/21		250	30	R7s	T-10.5	Clear	C-8	Q	6900	3200K	300	H ±15°		57.1	12	Photo / Studio	
P2/22		800	115	R7s		Clear / frosted		Q	21000	3200K	150	Any				Photo / Studio	
P2/22		800	240	R7s		Clear / frosted		Q	21000	3200K	150	Any				Photo / Studio	
P2/23		2500	240	Fa4				Q	70000	3200K	200	H ±4°				Photo / Studio	
P2/24																Photo / Studio	
P2/25		850	115	G6.35	U-24/T-22	Clear	C-2/CC-2F	Q	23000	3200K	50	VBD ±90°		75		Photo / Studio	Also made in a horseshoe-shape U tube
P2/26		1250	240	G6.35	U-24/T-22	Clear	C-2/CC-2F	Q	35000	3200K	50	VBD ±90°		75		Photo / Studio	Also made in a horseshoe-shape U tube
P2/27 HV	FEY FEX	2000	240	RX7s	T-30	Clear	CC-8	Q	50000	3200K	300	H ±4°		142.9	25 or 35	Photo / Studio	Blonde. Clearance 141.3mm
P2/27 MV	FEY FEX	2000	115	RX7s	T-30	Clear	CC-8	Q	57000	3200K	300	H ±4°		142.9	25 or 35	Photo / Studio	Blonde. Clearance 141.3mm
P2/28	βR FWMIR P2/29 ^{FROST}	1,000	120	R7s	T-10.5	Clear	C-8/CC-8	Q	28000	3200K	400	H ±4°	117.6	119.1	58	Photo / Studio	Clear version of P2/29
P2/29	FHM P2/28 ^{CLEAR}	1,000	120	R7s	T-10.5	Frosted	C-8/CC-8	Q	27300	3200K	300	H ±4°	117.6	119.1	58	Photo / Studio	Frosted version of P2/28
P2/30	P2/31 ^{FROST} FDN ^{FROST} F	500	120	R7s	T-10.5	Clear	C-8/CC-8	Q	13250	3200K	400	H ±4°	117.6	119.1	74	Photo / Studio	Clear version of P2/31. LIF-coded FDF
P2/31	P2/30 ^{CLEAR} FDF ^{CLEAR} F	500	120	R7s	T-10.5	Frosted	C-8/CC-8	Q	12800	3200K	400	H ±4°	117.6	119.1	74	Photo / Studio	Frosted version of P2/30. LIF-coded FDN.
P2/32		1000	120	R7s				Q	28000	3200K	150	Any				Photo / Studio	
P2/33		750	120	R7s				Q	19800	3200K	400	H ±4°				Photo / Studio	
P2/34		750	120	R7s				Q	18700	3200K	400	H ±4°				Photo / Studio	
P2/35	ELW 13704R	1,000	220	R7s	T-16	Clear	CC-8	QB	26500	3200K	150	Any	91.8	95.3	25	Video Light	
P2/36	64800	5000	220/230	K24s	T-16	Clear	C-8	Q	125000	3200K	1000	H ±4°	-245	520		Photo / Studio	